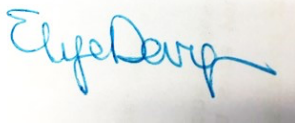


Dear Arts Council Wales,

I am writing to you to express my delight at the relationship we have been able to nurture with AWEN cultural Trust over the last two years. We first began developing ideas for co-productions in Autumn 2020 and I was struck by such an immense commitment to accessible work. In a time when the goal posts were continually shifting Awen and Nicola Edwards in particular were flexible, forward thinking and a joy to collaborate with. We have produced two shows with Awen – *The Curious Case of Aberlliw* and *The Conjurer of Cwrt y Cadno* both have been incredible successes. *The Curious Case* was piloted in 2021 and toured across Wales in 2022 and was shortlisted for a Fantastic for Families Award. Each of these productions have pushed the boundaries of creative access, trilingualism and in hybrid working.

I look forward to our next collaborations, we also hope to welcome Awen to The Breaking the Box consortium of venues in 2023 (funding pending). This is an initiative which prepares venues across Wales to think more inclusively, challenges their previous ways of working and implements change. Awen are the natural choice to join RCT theatres, Carmarthenshire Theatres and Pontio Arts Centre as they are continually striving to be as inclusive as they possibly can across all their venues. I hope you consider this application favourably.



Yours faithfully  
Elise Davison  
Artistic Director